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LIBRARY
BOSTON ARCHITECTURAL CENTER

November 1986

CHAPTER LETTER

Mid-size firms tackle management issues in luncheon group

Mid-size design firms in Massachusetts have a new forum — and an informal one — in which to discuss management, growth, marketing, personnel and similar issues.

With the boom in the industry in recent years has come rapid growth for many small firms. How is that growth managed? When is a small firm no longer small? What legal, partnership, financial and management dilemmas are shared?

Representatives of mid-size firms going through mid-life crises are invited to the first Mid-Size Firms Luncheon Group gathering at noon, Wednesday, November 12, at the BSA. Lunch is free for BSA/MSAA members; \$7.00 for non-members. Members and non-members should call the BSA to reserve a lunch, by 9:30 am, November 12. Questions? Call Richard Fitzgerald, 617-267-5175.



photo by Donna Paul

Ed Logue focuses on neighborhoods in BSA lecture

Former BRA director Ed Logue (*above*), whose wide-ranging critique of downtown Boston development was a highlight of last year's BSA Lecture Series, is back

this month with an equally revealing review of the planning and development of Boston's neighborhoods.

Logue's leadership in the 1960s' Boston renaissance is unparalleled and gives him a uniquely informed vantage point from which to assess the plans for Boston's neighborhoods and today's development realities.

The slide-lecture begins with a reception at 5:30 p.m., Wednesday, November 12, at the BAC, 320 Newbury St., Boston. There is no charge for BSA/MSAA members; non-members pay \$7.00 at the door.

BSA President's firm is toured this month

Crissman & Solomon Architects, of which BSA President James H. Crissman FAIA is board chairman, is the November 10 stop on the BSA's tour of Massachusetts architecture firms. (*Photo right is of Crissman & Solomon's office.*)

Crissman & Solomon's practice includes a substantial variety of project types including museums, university buildings, and single-family and multi-family homes.

With partners Stuart Solomon AIA and Larry Bauer AIA, Crissman will provide a look at his award-winning firm's history, design philosophy, production techniques and other characteristics.

Although there is no charge for BSA/MSAA members, advance reservations are necessary (call 617-267-5175); non-members are welcome and pay \$7.00 at the door. All registrants should arrive



photo by Steve Rosenthal

at Crissman & Solomon Architects, 44 Hunt St. (Bachrach building), Watertown, by 6:00 p.m., Monday, November 10.

(Directions. By car: Mass. Pike, Exit 17; bear right on to Centre St./Galen St.; take 4th right (Water St.), go to end and park behind Bachrach building. By bus: #304 from downtown Boston, #302 from Copley Sq. (BPL), #71 from Harvard Sq. **T**. All buses to Watertown Sq. Walk to Bachrach building.)

Special Features

- *Architectural gifts for the holidays* (pp. 7-10, pull-out section)
- *BSA Award of Honor* (p. 4)
- *The BSA Convention and Annual Meeting* ("Build Boston" — pp. 4-5)
- *New Program: Dinner with the Designer* (p. 2)
- *Architects with special needs* — p. 3



Photo by Vision/Paul Ferrino

BSA begins design tours of local restaurants

A new BSA program takes members and friends to local restaurants for dinner with the restaurants' designers.

Allegro, one of Boston's fine new restaurants (photo above), is the site of the first "Dinner with the Designer" on December 2. *Allegro* co-owner James Burke joins his architect, Gary Graham AIA of Graham/Meus, for Graham's discussion of the design of *Allegro*.

A special dinner created by *Allegro* chef Brad Cole is included in the program price of \$42.50 for BSA/MSAA members, \$55.00 for non-members (beverages not included). Dinner is limited to 16. Reservations accompanied by payment must reach the BSA by 2:00 p.m., Friday, November 21.

All dinner guests should arrive at *Allegro* in the Back Bay Racquet Club, corner of Hereford and Boylston Streets opposite the Hynes Auditorium, at 6:00 p.m. sharp, Tuesday, December 2.

The Service Center

Two days in November annually constitute one of the BSA's most significant, most encompassing members' services. The BSA Convention — "Build Boston" — is the annual members' management/design/marketing event. In two days, members have access to hundreds of new products and services, thousands of allied professionals, national experts on every conceivable practice issue . . . and a helluva good time. While the 70-75 professional development sessions and the exhibit are the visible focus of the event, the opportunity to grow, talk with other professionals and relax in a unique, local environment designed solely to meet members' needs are the soul of the Convention. This year it is November 19 & 20. Call the BSA if this is news to you; 617-267-5175.

Next month: Members' Service #9.

Architects' affidavits

This article is one in a series of articles prepared by the BSA's Professional Practice Committee chaired by Charles Heuer AIA, Esq. This month's article was submitted by Gadsby & Hannah attorney Stanley Martin (right), who is co-chair of the BSA/MSAA Legislative Affairs Committee.

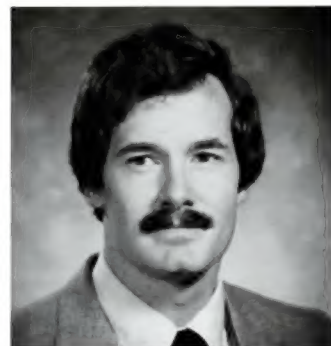
All information is intended to be specific enough to be helpful; however, no one should act on it without verifying with his/her attorney that this discussion is applicable to the facts of his/her particular situation.

An issue looming for some time has been whether building inspectors have the authority to require architects to sign affidavits concerning design and construction of buildings. The building inspector's side of this issue has been embodied in Commissioner's Bulletin 180 issued a few years ago by the Boston Inspectional Services Department (ISD). Recently, ISD Commissioner William Sommers issued a draft bulletin that would replace Bulletin 180. The new version includes changes helpful to architects but underscores the idea that architects, engineers and contractors must sign affidavits regarding the work.

The requirement of affidavits is based upon Sections 108.5, 108.6 and 127 of the Massachusetts State Building Code. Section 108.5 requires the local building official to "make all the required inspections" or in the alternative to "accept reports of inspections from a qualified registered professional engineer or architect . . ." Section 108.5.1 requires the Building Inspector to "periodically inspect and certify buildings and structures." Then, Section 108.6 allows the Building Commissioner to formulate "administrative procedures necessary to uniformly administer and enforce this code . . ."

Section 127 concerns in a broader sense the control of the various aspects of design and construction. Under this section, all plans, computations and specifications are to be prepared under the direct supervision of a registered professional architect or engineer. Furthermore, the architects signature and seal "shall signify that the plans, computations and specifications meet the applicable provisions of this code." Section 127 goes on to delineate required progress reports and reports on the compliance of the construction with the codes.

The affidavits are clearly not "reports of inspections" under Section 108.5 and the building inspector would not seem to have authority under that section to require affidavits. However, many affidavits simply



reiterate the certification of compliance with codes and standards embodied in Section 127.2.1. Under the latter section, affidavits might simply be considered redundant, given an architect's or engineer's stamp.

Where does this all leave us? Two possible solutions are to press for uniform and acceptable affidavit language, or to attempt to have the entire affidavit requirement thrown out as an improper delegation of the building inspector's responsibility. In the wake of Proposition 2½ and other cost-cutting measures, it is unlikely that any attempt to prevent delegation of inspectional responsibility will succeed. An attempt to challenge the affidavit requirement as beyond the existing regulations may simply result in a change in the regulations.

It would appear feasible for architects and engineers at this juncture to press for uniform affidavits with language based upon the code requirements. The language must also be acceptable to liability insurance carriers, so that architects and engineers signing affidavits will not put themselves outside of their liability coverage. Readers comments on this issue are welcome.

— Stanley Martin, Esq.

[Ed. note: The ChapterLetter periodically reports on ISD Commissioner's Bulletins and State Board of Building Regulations and Standard's requirements. However, many such publications are missed, as are special requirements published by other municipalities. Readers are encouraged to send copies of notices of unusual requirements, affidavits requirements, etc. to Charles Heuer AIA, Esq., c/o BSA.]

Are you reading someone else's ChapterLetter?

If you are borrowing this newsletter from a friend or colleague, you may be interested in knowing that you too may join the BSA and share the cost of producing this one-of-a-kind collection of news and assorted nuggets. Non-architects as well as architects are invited to join. Call 617-267-5175 for info. Now read on.

Task Force video to debut at BSA Convention

This column is produced by the BSA's Architects for Social Responsibility (ASR) Task Force. For more information on the ASR Task Force, call Associate Member Klaus Muller at 617-868-4200.

The BSA's Architects for Social Responsibility Task Force will provide an informational exhibit and sponsor a narrated video for continuous showing at the upcoming BSA convention, "Build Boston '86", November 19-20, 1986, at the World Trade Center/Boston.

The Task Force hopes that the video and the display-board exhibit will help promote awareness in the design and construction industry of the negative impact

of current military spending on the quality of our social, built and natural environments.

The one-minute video will be produced by the Boston University Film Unit headed by Associate Director Paul Paliyenko, RA, with B.U. film students. The video monitor will be placed in a prominent location at the entry to the exhibit hall for maximum exposure to all convention and trade show participants.

The Task Force display boards were produced by the ASR exhibit team: Peter Smith AIA, Mary Broemel, Kathy Bergum, Paul Minor AIA, and Wayne Koch AIA, and will serve as a focus for the distribution of literature and discussion of social responsibility issues.

— Allan Sifferlen, RA

Ed Logue grades Boston designs and developments

Former BRA director and contemporary developer Ed Logue (this month's BSA lecturer — see page 1) critiqued the good and bad in Boston in the 6/8/86 *Globe*.

Some excerpts:

- *Center Plaza* — "In many ways, my favorite building . . . The same developer's Rowes Wharf project has promise of becoming the best of the best."
- *The Bostonian Hotel* — "Sy Mintz' design for this splendid, small, European-style hotel has given us one of the pleasantest new spaces in Boston, inside and out."
- *One Winthrop Square* — "... one of the most attractive and successful adaptive re-uses in all of downtown."

The Law, The Press and You at "BB'86"

Architecture and the Law — a comprehensive explanation by and conversation with Carl Sapers, Esq. and Chris Noble, Esq. at the BSA Convention. Workshop MB-1.

Getting Into Print — a special seminar with *Progressive Architecture's* Daralce Boles, HOK's Bill Remington, *Interiors'* Paula Rice-Jackson and *Metropolitan Home's* Penny Carlhian. Workshop MB-2.

Register now. Space is limited.
617-267-5175.

- *Christian Science Center* — "I always thought that somebody high up in that church had paused long and hard to look at St. Peter's and its noble environs and said, 'We want one of those.'"
- *One Boston Place* — "... opened the way to the acceptance of a different architectural texture downtown . . . [that] Boston would have been better without."
- *The Hancock Tower* — "On the horizon, it is one of the most beautiful skyscrapers of our time. As it meets the ground, it is . . . a disaster."
- *Lafayette Place* — "The Canadian developers . . . will probably get their just reward — losing their shirts."
- *Faneuil Hall Marketplace Extension* — "It demonstrates not only the monumental insensitivity of the developer and his architect, but also the by-then sheer incompetence of the BRA design-review process."

Free "Build Boston" reception for the perspicacious

The BSA Convention depends for its svelte efficiency on scores of BSA members and friends who volunteer to work during the Convention in information booths, monitoring workshops and serving as trouble-shooters in countless ways.

Anyone who volunteers for a half day or more receives a free ticket to the BSA Annual Reception with Mildred Schmertz.

If interested, call volunteer vigilante Connie McMillin at the BSA, 617-267-5175.

Architects with special needs form BSA working group

Architects with physical handicaps and architects who work with the handicapped are beginning to explore how designers with special needs can be better served by the BSA, by the profession and by employers.

Led by BSA Associate Member Robbie Nichols of Sasaki Associates, the first informal wine-&-cheese meeting of interested architects is at 6:00 pm, Thursday, November 13, in the conference room of the Adaptive Environments Center, 11th floor, Mass. College of Art, 621 Huntington Ave. at Evans Way (accessible entrance), Boston.

The group hopes to identify publications, training opportunities and other resources for architects with special needs.

To indicate your intent to attend or for more information, call Robbie Nichols (617-926-3300 V & TTY), Lisa Thorson at Adaptive Environments (617-739-0088 V & TTY) or Richard Fitzgerald at the BSA (617-267-5175).

BRA re-organization reflected in search for many new staffers

Senior planners, a neighborhood planning director, a senior project manager, housing and development assistants, urban design architects at several levels, a downtown planning director, a director of urban design, design services architects, environmental specialists, drafters, engineers, construction supervisors and many other technical and administrative personnel are currently being sought by the Boston Redevelopment Authority (BRA).

A recent BRA publication included 34 job openings, which BRA officials said reflected, among other things, some internal re-organization of the agency as well as preparation for anticipated staffing needs for the coming year.

Prominent among the openings advertised is the position of staff architect for the new Boston Civic Design Commission. The job, which carries an annual salary of up to \$50,000, will be the pivotal staff role in the development of the new commission.

For more information on all of the BRA openings, call the BRA's personnel office at 617-722-4300 or see the classified insert in this issue of the ChapterLetter.

The BSA Award of Honor, Mildred Schmertz FAIA, Barton Myers, 70 workshops, 300 exhibits, 4000 design and construction professionals — “Build Boston ’86” is here

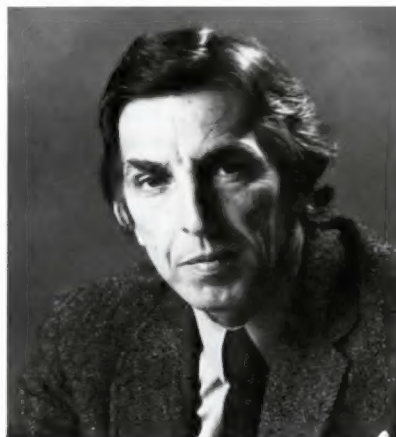
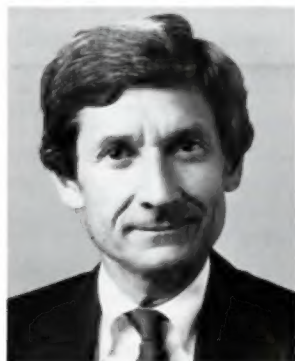


photo by Ken Elliott

Along with Mildred Schmertz' (above left) keynoter on post-Postmodernism and Barton Myers' (above right) presentation, “Build Boston ’86” — the BSA Convention on November 19 & 20 at the World Trade Center/Boston — is distinguished this year by 70 marketing, management, design and technical workshops. The full list is in the registration packet all members received recently (call 617-267-5175 for another one). This is a sampler of the “Build Boston ’86” workshops . . .

Advertising: Why, When, Where & How, or, How I Learned to Stop Worrying and Love Madison Avenue (Richard Ancas, *Corporate Design & Realty Magazine*)



How Should You Allocate Project Credit? (Charles Tseckares FAIA, *above*, of CBT)

“Fast-Track” Design and Construction: The Problems and the Opportunities (Richard Cary AIA of Jung/Brannen)



Motivating and Rewarding Design Professionals (Bruce Buntin, *above*, of Shooshanian Engineering)

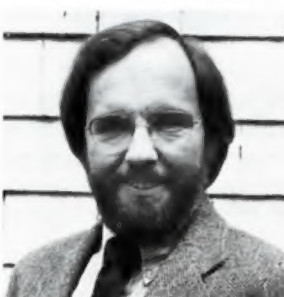
Master Specs, Outline Specs, Spec Checklists (Mark Kalin AIA, CSI of Sasaki)

Space Budgeting with Lotus (Maria Glebus of TRO)

Ownership Transition in Design Firms: How Is It Done? (Phil Briggs AIA of ADD Inc. and Robert von Dohlen FAIA of Russell Gibson von Dohlen)



Hazardous Waste . . . Effects on Design and Construction (Richard Simon, Ph.D., P.E., *above*, of Goldberg-Zoino)



Starting Your Own Firm (Chris Noble, Esq., *above*, of Hill & Barlow, Rose Fiori of Goody Clancy, Mark Schmid AIA of Dewing & Schmid and Deborah Rivers AIA)

Firm Management (Lee Cott AIA of Bruner/Cott, Robert Silver AIA of Schwartz/Silver & Fred Koetter AIA of Koetter, Kim)



Setting Fees (Frank Stasiowski AIA, *above*, of Practice Management Associates)

How to Avoid Getting Sued (Charles Heuer AIA, Esq. of Covenants Inc.)



photo by Donna Paul

How to Make a Presentation (Ken DeMay FAIA, *above*, of Sasaki and developer Ed Marchant of Corcoran & Co.)



photo by Jon Goell

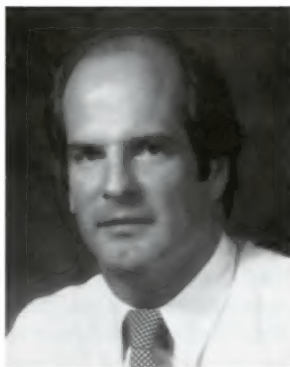


photo by Bertrach

New England Forms and Regional Architecture (BSA President James Crissman FAIA, *above left*, of Crissman & Solomon; Ann Beha AIA of Ann Beha & Associates; Graham Gund FAIA, *above right*, of Graham Gund Architects; Peter Forbes FAIA of Peter Forbes & Associates and Bartlett Hayes)



photo by Eric Roth

Flash! Sorkin & Notter on "Facadism"

Village Voice architecture critic Michael Sorkin and former AIA president George Notter FAIA will be on the panel of the "Facadism" workshop scheduled for Build Boston '86, the BSA Convention. The workshop is "S-51" in the Build Boston workshop brochure. If you need another brochure, call 617-267-5175.

How to Survive as a Marketing Professional (Melanie Nordquist, *above*, of Bruner/Cott, Wendy Mininberg of Goldberg-Zoino, Jean Plank of DRA and Ted Rhoades of Turner Construction)



photo by Tamara Yamamoto

BSA
Annual
Reception

*

November 19
at the
Convention

Rendering and the Computer . . . Effects on Design Firms (Steve Oles AIA, *above*)



The BSA Women in Architecture Exhibit (shown here in Boston's City Hall) is among several special architecture exhibits at the Convention.

IRS Change-Orders

What does the 1986 tax reform act mean for you? Register for "Build Boston" workshops S-20 and S-41. Lost your registration form? Call 617-267-5175.



photo by Eric Shanbroom Photography

The Developing Role of Interior Design in Architecture (Michael Bourque, IBD, *above*, of Earl R. Flansburgh +



photo by Jack Rummel

Associates; Karen Guenther, IBD, of Jung/Brannen Associates; Frank Robinson, IBD, of Architectural Interiors; Tony Miles, IBD, *above*, of Interior Planning Associates; and Jay Philomena, IBD,



photo by Jack Rummel

above, of John Hancock Ins. Co.).

*

. . . and, as they say, much much much more — indeed over 50 more sessions like these.

Call 617-267-5175. Register now.

Tesserae

The Connecticut Society of Architects holds its first annual tradeshow on December 8. The event includes product and service exhibits, several seminars for designers, an awards dinner and ample opportunity to socialize. Call 203-865-2195 for details.

*

The BSA/MSAA efforts to ameliorate the effects on architects of the liability insurance crisis include attacking the issue from every conceivable angle. In September, for example, BSA/MSAA counsel Carl Sapers, Esq., told the Governor's Task Force on Liability Insurance that one sensible option for the State, in its attempt to reform liability laws, is to eliminate the notion of "absolute liability" when design work involves hazardous substances. Sapers also urged the Task Force to provide protection to designers from claims brought by workmen's compensation carriers trying to recover claims costs associated with injuries sustained by construction workers.

*

Affiliate Members and Student Affiliates: Dues renewal notices have been mailed. Dues are due now to ensure uninterrupted service through 1987. Do do it. Questions? Call Membership Czarina Connie McMillin at 617-267-5175.

*

Norman C. Fletcher FAIA, Secretary of the Rotch Travelling Scholarship Committee, has announced the 1987 Rotch Competition. The winner of the Scholarship will be known as the **1987 Rotch Scholar** and will receive a stipend of **\$14,000 for eight months' foreign travel**. For details on eligibility and application forms, write before January 2 to Norman C. Fletcher FAIA, Rotch Travelling Scholarship Committee, 46 Brattle St., Cambridge, MA 02138.

*

The Boston Design Center, the Institute of Business Designers and the BSA are working with the **Designers' Lighting Forum** to present "Milan '87," a decorative lighting expo at the Design Center in January. For more information, call Leslie Saul AIA, 617-338-4029.

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Historic Massachusetts Inc., the new statewide coalition of design and preservation-related groups, has published **The Massachusetts Preservation Resource Handbook**, a 70-page compendium of federal, state, local and private agencies and tools available for preservation efforts. The price is \$7.95; call 617-350-7032.

Sketches. The shopping mall in the U.S. was 30 years old on October 8 . . . The new **Boston Civic Design Commission** is seeking a staff architect at \$40-50K; call the BRA . . . The **1986-87 Masterguide**, all five regional editions, is now available; reference copies are in the BSA office. **The BSA will give** its 1985 edition to any member who wants to pick it up . . . The **largest billboard** in Mass., the 2,400 s.f. example of non-subliminal p.r. atop the Kenmore Square post office, has come down . . . **Yes, Virginia**, the editor of this newsletter last month spelled "Olmsted" with an "a" after the "e". The editor apologizes and asks if it is true that "Olmsted" is indeed the past tense of "Olmst"?

*

Thanks to TRO's Susan Salvucci, the BSA/MSAA learned that **DCPO/DSB project lists** were no longer mailed directly to architects. Consequently, the BSA/MSAA is now mailing postcard notices of all DCPO/DSB project lists directly to all AIA members in Massachusetts.

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Paul Rudolph's original design for the 60-acre Government Center site included an office tower that was never built. That site is now to be used by the State for 400-600 affordable housing units. MIT dean John de Monchaux FRAIA, David Dixon AIA and James McNeely AIA are part of an 18-member citizen's advisory group, chaired by Hill & Barlow attorney Dan Taylor, overseeing the project.

*

What do teaching, psychology, social work, word-processing, paralegal work, investment banking, nursing, library science, insurance and architecture have in common? They are, in that order, the **10 worst careers for women** (according to a *Working Women Magazine* report cited by a Florida AIA newsletter). Low pay, high stress, inhuman hours and boring assignments are identified as the characteristics of such careers. Who could ask for anything more?

*

Note to spec-writers: The *Globe* reported recently that the Royal Dutch Air Force is adding four inches to the length of regulation bunks and Dutch contractors have increased standard doorways from 6'7" to 6'11" because the Dutch are growing. Watch your head.

*

"Compensation Guidelines for Architectural and Engineering Services" is an AIA publication and members' service that relates design professionals' compensation to costs of services. Call 202-626-7332 for ordering details.

RISD has received a \$1,000,000 NEA challenge grant; **Harvard GSD** received an NEA challenge grant of \$500,000; the Aga Khan has given GSD another \$500,000 to fund a housing and urbanization unit at GSD . . . and the BSA is still willing to accept any donation of a building or a mere 3,000-10,000-s.f. to house the BSA office, Bookshop, members' lounge, etc.

*

Designers interested in improving building accessibility for the handicapped may want to acquire the new **Access Improvements Workbook** prepared for the Commonwealth and the Adaptive Environments Center by Welch and Epp Associates. Call 617-739-0088 (V & TTY). A reference copy is in the BSA office.

*

The October 1986 issue of **CODEWORD**, the newsletter of the State Board of Building Regulations and Standards, is now available. The board is unable to mail its newsletter so it must be picked up at One Ashburton Place (Room 1301). The current issue touches on solar energy legislation, flexible ducts, multiple single-family dwellings, licensing clarification and other issues.

*

The SOM Foundation in Chicago has established an institute for **"research on architecture in urbanism"** and has appointed architect Leon Krier its first director. For more information, call 312-641-5959.

*

Architects continue to find realistic representation on television and in the movies. One example:

"Jack Galvin, a craggy old construction worker, has dreams for his son Billy that are as tall as the skyscrapers Jack builds. He wants Billy to go to college and become an architect, but the young buck is determined to follow dad into the Ironworkers Local No. 7." (from a *Globe* review of a new movie titled "Billy Galvin")

Second example (from a recent TV Guide):

*Anatomy
of a
Seduction*

Susan Flannery ☆ Jameson Parker
☆ Rita Moreno ☆

*Will this love affair
break up a friendship?*

*She's 40. He's 20. She's an architect.
He's in college. She's divorced.
He's her best friend's son.*

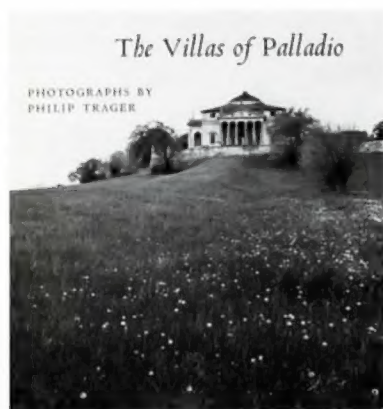
Wednesday's 8 O'Clock Movie

New Titles *and Gifts* in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.

BSLA, ASID and IBD members also enjoy a special discount.



The Villas of Palladio. Photographs by Philip Trager. Text by Vincent Scully. Foreword by Renato Cevese. Introduction by Michael Graves. New York Graphic Society/Little, Brown. 167 pp. \$45.00. "... [A]t a moment when we feel comfortable with what has already been written, photographed, and drawn of Palladio's work, we are given a further gift in the extraordinary eye and vision of Philip Trager... Just as the Impressionists, through their personal visions, uncovered for all of us the particular beauty of the French countryside, so Philip Trager has revealed to us a quality in Palladio's work which perhaps none of us has seen before." (Michael Graves)

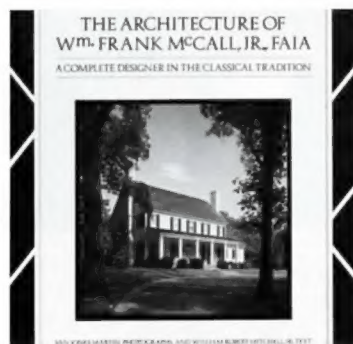
Interior Graphics and Design Standards; by S. C. Reznikoff. Whitney/Watson-Guptil. 622 pp. \$95.00. This book, the most comprehensive and basic working tool available to the design professional, encompasses every area of expertise required in the practice of contemporary interior design. A complete resource book, it includes lists of industry associations, glossaries of terms, size charts, conversion tables, and practical checklists of steps in the design process. There is an extensive keyword index, giving page references as well as CSI Masterformat code numbers and a complete listing of data sources. This is an indispensable book.

Living Under Glass: Sunrooms, Greenhouses, and Conservatories; by Jane Tresidder and Stafford Cliff. Clarkson Potter/Crown. 166 pp. \$22.50. In more than 200 full-color photographs, this beautiful volume presents American, English and European greenhouses and conservatories — unusual, practical, and magical living spaces for plants and people.

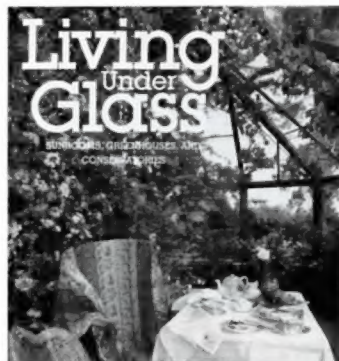


Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.

Industriekultur: Peter Behrens and the AEG; by Tilmann Buddensieg. MIT. 520 pp. \$27.50 pb. "Until now very little has been available on his work and ideas in English... this is an important event. This is a book that might well indicate a rewriting of parts of the history of culture in the 20th century." (*New York Times Book Review*)



The Architecture of Wm. Frank McCall, Jr. FAIA: A Complete Designer in the Classical Tradition; by Van Jones Martin and William Mitchell. Golden Coast Publishing Co. 163 pp. \$45.00. In the classical tradition, an architect is an artist, a complete designer who makes drawings for practically anything people need to build. Additionally, he is an eclectic whose designs reflect and adapt artistic precedents, especially those of the classical past. This Renaissance concept of design is a tradition in which, for almost 50 years, William Frank McCall, Jr., has practiced architecture. This monograph, with 210 color photographs, spans the long and successful practice of this popular Georgian architect.



The Small House: An Artful Guide to Affordable Residential Design; by Duo Dickinson. McGraw-Hill. 196 pp. \$34.95. Featuring over 40 houses representing every region of the country, this eagerly anticipated book asks the question, "How small is 'small'?" Only as small as one perceives, remarks the author of this book designed for prospective homeowners, architects, and anyone interested in fine design. The book also provides a collection of rendered residences. Each is a work-in-progress that typifies the current state of the art in both small-house design and graphic technique. Complete with a directory of architects, an extensive index, and eight pages of color photographs of both interiors and exteriors, *The Small House* is filled with ideas for the pressing needs of both the house-buying public and the professionals in architecture and real estate who serve them.

The American Historical Supply Catalog 2: An Early Twentieth-Century Sourcebook; by Alan Wellikoff. Schocken. 220 pp. \$17.95 pb. The discriminating consumer and the nostalgia buff alike will find in this catalog a wealth of items for the home and suggestions for leisure-time travels and activities. The over 500 items described here originated during the first five decades of the 20th century. Each is available today and can be ordered from its manufacturer or distributor. The book is great fun and demonstrates how art nouveau, art deco, Prairie School and skyscraper style architecture were all reflected in the objects Americans made in the first half of the century. The book contains over 300 illustrations.

Special Architectural Gifts Selected for ChapterLetter Readers

These gifts have been selected by Bookshop marketing director Lisa Saunier as examples of good design in functional items. Useful and enjoyable objects to look at, make, play with, give away and ponder. Some are exclusively ours, some

are available in limited quantities. All prices quoted below include packing and shipping via U.P.S. Of course, BSA members should take their 10% discounts. Items may be ordered through The Architectural Bookshop for shipping per your

instructions. Some items are available at the Bookshop. Please call 617-262-2727 for more information and for our **corporate gift advisory service**.



Ward Fleming's **PINSCREEN** (left) is an interactive sculpture that stimulates the imagination, challenges the senses and makes *you* the performance artist. A kinetic relief sculpture made up of hundreds of blunt silverpins in pierced black metal with Lucite facing, this fascinating art work provides enjoyment for all ages. Stands 7"x5"x3". \$95.00 postpaid.

Trompe l'oeil PAPERWEIGHT (right) looks like a crumpled blueprint. Realistically hand-sculpted and cleverly packaged with a hand-torn label, this unique piece has won six design awards including 1985 CLIO, ID Design Review and Art Directors Club awards. Light and dark-blue plastic, 4" overall. \$22.00 postpaid.



"Venus" **PHOTO FRAME** (left) designed by Boston architects Cary Tarmarkin and Tim Techler for 5"x7" pictures expresses the post-modern fashion. Made of wood and painted black or white. 10"x7". \$45.00 postpaid. Pair of matching **BOOKENDS** (not shown). \$50.00 postpaid.

RED AND BLUE CHAIR, (right), 1923, Gerrit Rietveld. Paint-it-yourself, 4-color, wood kit in 1:6 scale. Instructions with short history of the "first chair to win fame." 10"x5"x4". \$30.00 postpaid.



VICTORIAN BIRDHOUSE? Yes! And Greek Revival and Salt Box and a New England Church. Now the birds can live in high styles in these 100% kiln-dried native white pine houses. Each is built by hand in Minnesota in cooperation with the Audubon Society. All houses (left) have three coats of non-toxic exterior paint, removable bottoms for easy cleaning and come fully assembled. (Just add a pole.) Designed for wrens, nuthatches, chickadees. Approx. 12"x12"x12". Victorian — \$135.00; New England Church — \$95.00; Greek Revival or Salt Box — \$85.00. All postpaid.



Rebuild Boston! Or Manhattan, or Milan. Each **CITY SCULPTURE PUZZLE** has 40 or 50 different pieces of candy-color pastel *gesu* which can be removed and rearranged or replaced. As sculptures, the puzzles are works of art; as puzzles, they are fun. Sophisticated interpretations of complex cities, yet light and cheerful and romantic. Created by two Italian architect-designers, each puzzle comes assembled in its own complementary-colored frame. Only one solution to each puzzle, but many ways to enjoy each city of your dreams. All approx. 13"x13"x3 1/2". Choose Boston (above), Manhattan, Milan, Rome, Florence or Paris. \$190.00 postpaid. 8 1/2"x25 1/2"x3". \$215.00 postpaid.

Framed **BOSTON SKYLINE** print (below) signed by artist Susan P. Foster is just the right touch for office or home. A detailed depiction of the current view of our city. 8"x12", black ink on white paper, titled and signed in pencil by the artist, framed in glass with silver clips and hardboard backing. \$25.00 postpaid.



Show off the Boston Skyline wherever you go in this warm Hanes **SWEAT-SHIRT** (above, same design as print). Teal or navy with white skyline, silver-grey with black skyline in adult sizes S, M, L, XL. Poly-cotton 50/50, fully machine washable and dryable. \$24.00 postpaid.

Gift Certificates are available. Order by phone: 617-262-2727.

Architecture Gifts for Home, Family, Pets, Friends, Colleagues

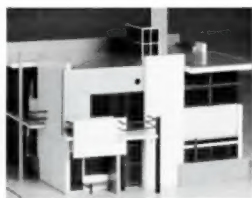
WHEATSTRAW MANSIONS (right) made in China reproduce American architectural styles. Each hand-crafted, colorful house is a silk-lined box. Let us choose three for you. All approx. 2"x3"x3". \$25.00 (set of 3) postpaid.



Origami **NOTECARD SET** of 12 elegant designs was created by Masahiro Chatani, Japan's famous origami architect. Ready to personalize with your own calligraphy or special greetings. Twelve cards and envelopes, five color backdrops, instructions. Includes Mikonos, Parthenon, Taj Mahal, Wedding Cake, Good Luck, White House (right), etc. Cards 4"x6" folded. \$18.00 postpaid.



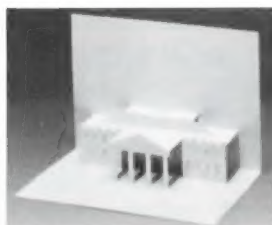
Construct a real **AMERICAN HOME** (right) with this origami kit from the Museum of Modern Art. An American approach to the Japanese art of folding paper. Create and color a house with furnishings, family, pets and barbecue. Ten-page book with 43 designs. 12"x9". \$10.00 postpaid.



On the **LEVEL**, this 4-function pocket tape measure (right) has it all! Linear scale measures 10 feet/3 meters; inside measure reads precisely through top window; horizontal spirit level can be read from three sides; compass with swing-out points for circle guide. White steel tape with impact-resistant black nylon case. 3-1/8"x2-3/8"x3/4". \$22.00 postpaid.



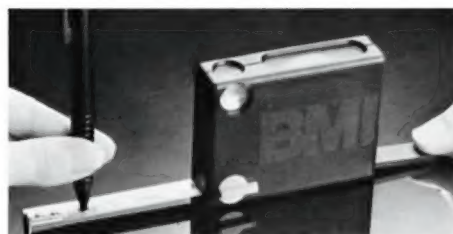
BAUHAUS TOP (left), designed in 1924 at the School of Bauhaus and in production ever since, is much more than just a toy. Seven colored cardboard disks can be spun on the wooden top to mix the colors optically, thus demonstrating the color theories of Goethe, Holzel and Schopenhauer. Fun, too! 4" diameter. \$35.00 postpaid.



The **ARCHIPET HOME** (left) is definitely the cat's meow! Pre-fab post-modern design for the most discriminating feline client. Heavy cardboard house in mauve and grey packs flat and assembles easily over its waxed foundation. (Can be used as a bed or with litter box.) Amusing construction specifications (instruction sheet) identifying the many post-modern design elements including "glassblock windows" and "Art Deco grillwork." Thoreau knew that "even the wildest animals love comfort." 14"x17"x19". \$28.00 postpaid.



RIETVELD-SCHRODER HOUSE, 1924 (left). "The most quoted example of modern architecture." 1:50 scale kit includes instruction booklet with text about history of house designers, plan and site drawing cardboard sheets. \$22.00 postpaid.



We can't show you our exclusive **BOSTON WATERFRONT POSTER** because you must see the clear velvety colors of this serigraph yourself. Designed by John Massey, this award-winning poster is in the MOMA collection. A very graphic design showing the large areas of wharf and sea in seven colors (blue, silver, red, yellow, fuchsia, white, black) with "Boston Waterfront" printed in white down the right edge. A dramatic silk screen print. 36 3/4"x23 3/4". \$30.00 (unframed) postpaid in mailing tube. (See it at the Bookshop or the BSA office.)

CONSTRUCTION CHASE is a fantastic new cardgame with just the right amount of realism and educational possibilities combined. Build a house faster and cheaper than your opponents. Use psychology, strategy or dirty tricks. Obstacles abound — the building inspector red-tags your site, a player steals your subcontractor. Pick up safety training cards along the way and learn how to head-off potential problems. Designed by a project manager with Turner Construction, this game requires no experience or previous knowledge, just the love for a good game. Playing time about 30 to 90 minutes . . . for 2 to 4 players ages 8 and up. \$12.00 postpaid.

These **VIDEOS** have been specially chosen for their particular interest. All are in color and available in Beta and VHS (unless noted). Be sure to indicate desired format. All prices include shipping.

Henry Moore, 52 min., \$52.00 (portrait of the sculptor and his works)

Florence, Portrait of a City, 50 min., \$26.00. (Vivaldi soundtrack accompanies documentary tour of this timeless city).

Metropolitan Museum of Art's Ming Garden, 28 min., \$32.00 (documents the installation of the garden courtyard).

In a Brilliant Light — Van Gogh in Arles, 58 min., \$58.00 (story of the painter's 444 days in the South of France).

Creative Visualization, 100 min., \$42.00.

Buy a Home (by the author of "Nothing Down"), VHS only, 101 min., \$32.00 (basic step-by-step guide).

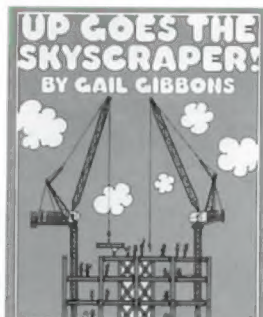
Home Buying, The Bottom Line, 40 min., \$32.00 (produced by team of professionals in real estate, construction, finance).

Do It Yourself; Basic Carpentry, 45 min., \$22.00.

Do It Yourself; Exterior Projects, 45 min., \$22.00.

Order by December 1 for Christmas delivery. Massachusetts residents must add 5% sales tax.

The latest edition of **The Architectural Bookshop Catalog** is now available. It is the most comprehensive listing yet of Bookshop inventory. A must for everyone. The 115-page Catalog retails at \$3.50. Call 617-262-2727.



Up Goes the Skyscraper; by Gail Gibbons. Four Winds Press/Macmillan. 32 pp. \$12.95. A delightful book for children that clearly and colorfully describes the construction of a skyscraper.



Shopping Centers and Malls: A Showcase of the Design and Architecture of the World's Finest; by Robert Davis Rathbun. Retail Reporting Corp./Robert Silver. 192 pp. \$44.95. Here, in words and pictures, is a colorfully detailed showcase featuring many of the finest shopping centers and malls to be found in the United States, Canada, and Europe. More than 55 properties, illustrated with some 250 color photographs, have been selected for this edition. These projects represent the best work of the industry's most accomplished developers, architects, and designers.

Design From Scandinavia No. 14. World Pictures. 158 pp. \$19.95. Each year, *Design From Scandinavia* brings together a selection of the best products in furniture, textiles, light fittings, applied art and industrial design. In this edition the editors have also included two noteworthy interiors: Volvo's new head office and the Finnish residence for official guests, where quality and design have been given a high priority. There are details of new activities, fairs and exhibitions.

New exhibition catalogs now available at the Bookshop

Der Architekt Gottfried Bohm. Kunsthalle Bielefeld, 25 November 1984-13 January 1985. 83 pp. \$30.00. Drawings and sketches by the 1986 Pritzker Architecture Prize recipient. Text in German.

Visionary Architects: Boullée, Ledoux, Lequeu. University of St. Thomas. 240 pp. \$15.95.

City of Frankfurt: New Building in a Historic Context. Stadt Frankfurt Am Main. 71 pp. \$17.50. An exhibition of architectural drawings and models presented by the City of Frankfurt, Federal Republic of Germany, in cooperation with the Goethe Institutes of the United States and Canada.

Architecture in Perspective: A National Competitive Exhibition of Architectural Delineation. Boston Architectural Center, 6 October-14 November 1986. The American Society of Architectural Perspectivists. 48 pp. \$12.50.

More gifts . . .



WHITE WINGS high-performance pro kit of 15 award-winning paper airplanes designed by Dr. Ninomiya for record-breaking duration and distance. Fascinating kit includes instructions and diagrams along with a mini-aerodynamics course. For all ages. Most planes about 7"x12". \$18.00 postpaid. For more information and fun, *The 2nd International Paper Airplane Contest BOOK* (not shown). \$11.00 postpaid.



THE TOY SHOP lets you make marvelous mechanical models from paper. Just use your computer and printer to create a steam engine, The Spirit of St. Louis, a clockwork bank, medieval catapault, an antique carousel (*shown*). There are 20 three-dimensional models in all and they each do something. Included are all construction materials (wire, dowels, cord, balloons, etc.), floppy disk, illustrated 210-page manual. Make an unlimited number of each model if you wish. Customize them with special graphics. Order for 64k Apple II — \$66.00; IBM PC or MacIntosh — \$76.00 postpaid. Refill pack (50 more sheets of card stock and supplies): \$30.00 postpaid.



BSA T-SHIRT is perfect for showing off your affiliation while you run, sun, draw, dance, write change-orders, etc. Adult sizes S, M, L, XL in warm brick (burgundy) with white design or rich concrete (silver grey) with black design. Polycotton blend, washable. \$12.00 postpaid.

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Opportunities

Competitions/Awards — NEA design project grants & individual grants/fellowships for designers; multiple deadlines; 202-682-5437 for info . . . **Rome Prize** Fellowship Competition; 11/15 deadline; independent study in Rome; 212-517-4200 . . . **First International Work Space Design Competition**; \$5,000 prize; 6/1/87 deadline; 415-397-7471 . . . **AGC's Build Massachusetts Awards**; 1/11/87 deadline; 617-235-2680 . . . **G.E. Edison Award for lighting excellence**; 1/30/87 deadline; 216-266-2809 . . . **Design a faucet for Delta Faucet and win \$10,000**; 2/28/87 deadline; 317-848-1812 . . . **1986 Urban Landscape Award**; Mass. Horticultural Soc.; 617-536-9280 . . . **Rotch Travelling Scholarship** — \$14,000; Norman Fletcher FAIA, 617-868-4200; 1/2/87 deadline . . . **McDonald's/AIAS Student Design Competition**; 11/15 deadline; AIAS, 202-626-7300 . . . **Int'l Interior Design Award Competition**; 11/14 deadline; Int'l Interior Design Award Secretariat, AGB Exhibitions Ltd., Audit House, Field End Rd., Eastcote, Middlesex HA4 9XE, England (tel. 44-1-868-4499) . . . **Farb Color Design Prize and Lacquer & Varnish Industry Prize**; 12/1 deadline; Farb-Design-Int'l e.V. (Architektenkammer), Danneckerstr. 52, D-7000 Stuttgart 1, W. Germany . . . **Building Stone Institute Tucker Architectural Awards**; 12/10 deadline; 212-490-2530 . . . **P/A Int'l Furniture Competition**; 1/9/87 deadline; 203-348-7531 . . . **Int'l idea competition for "Playhouse in Amsterdam"**; 206-232-2273 . . . **First Annual Floor Covering Design Competition**; 12/31 deadline; 305-822-3100 . . . **Porcelain Design Competition**; 1/1/87 deadline; 212-532-4670 . . . **The Steedman Fellowship in Architecture**; \$11,000; reg. deadline is 12/15; 314-889-6200 (Sch. of Arch., Wash. Univ.).

Workshops/Conferences — **Build Boston '86** — the BSA's annual design & construction industry workshop extravaganza — over 70 sessions on management, design, the law, marketing, computers, etc. — 617-267-5175 . . . **"Asbestos: Management, Control and Removal"** (Bunker Hill C.C.); 1/22-4/9/87; 617-241-8600 (Office of External Learning) . . . **GSD's fall schedule**: 37 courses on architecture, landscape architecture, urban planning, etc.; 617-495-9340 . . . **Northeastern Univ.'s Building Technology Program** (certificate programs), 617-329-8000 . . . **N.E. Solar Energy Assn. conf. on "Cogeneration: Making the Right Decisions"**; Boston, 11/18-19; 802-254-2386 . . . **Window Conference for Historic Buildings**; Boston; 12/2-4; 202-343-9578 (Camille Martone, architect) . . . **"Growth & Change in Mass. Communities"**; Amherst, MA; 11/15;

413-545-3592 . . . **Space Station Design Workshop**; through 12/11; 617-253-5359 (MIT).

Exhibits/Lectures/Tours — BSA dinner-lecture: Gary Graham AIA describes the **Allegro Restaurant design** (see p.3) . . . **Ed Logue** on Boston neighborhoods (BSA event — see p. 1) . . . **"Boston By Slide,"** a slide-lecture on Boston's architectural history; available to rent with speaker (\$50.00); Boston By Foot, 617-367-2345 . . . **"Inside the Firms,"** a BSA tour/discussion of **Crissman & Solomon Architects** (see p.1) . . . **Arnold Arboretum** tours, lectures, slide shows, exhibits; 617-524-1718 . . . **"Architecture in Perspective,"** national juried exhibition at the BAC, through 11/14; (photo above of watercolor and airbrush rendering by Lee Dunnette of New York) . . . **MFA Lecture Series**: Neil Levine on **FLW** (11/12); 617-267-9300 x302 . . . **SPNEA** Fall lectures, tours, events; for schedule, call 617-227-3956 . . . **GSD exhibits**: Bruce Graham (through 11/7); 617-495-9340 . . . **Exhibit of Bauhaus Photography**, Busch-Reisinger Museum, 10/10-11/30, 617-495-2397 . . . **Archives of Amer. Art** exhibit on "The Bauhaus Era in Germany and America: Documents from the Archives . . ."; 11/12-12/31; 617-223-0951 . . . **Bauhaus** exhibit; MIT; through 2/28; 617-253-4444 . . . **Bauhaus** exhibit at Goethe Institute, 617-262-6050 . . . **Charles Moore retrospective**, Williams Coll. Art Museum, Williamstown; through 12/19 . . . **Oasis Studio** poetry reading: Susan Whitmore; 8 pm; 11/20; 63 Endicott St., Boston; 617-423-0070 (Tom Barrie) . . . **GSD exhibit**: **Massimo Scolari** (through 11/29); 617-495-9340 . . . **GSD lectures**: **Massimo Scolari** ((11/12) & **Anthony R. Sutcliffe** (11/19); 617-495-9340.

Publication Opportunities — Award-winning house designs that exemplify solar or energy-efficient solutions now being sought for publication in *Solar Age*; call Jerry Germer, 603-827-3347 . . . Boston-based *Touchstone* invites submissions for special issues on space architecture, urban images, **American architecture**, emerging technologies; write T. M. Barrie, 11 Sheafe St. #7, Boston 02113 (*Touchstone* is available at The Bookshop, 617-267-2727.) . . . For **residential restorations**, send brief, typed project description to "Open House"; for projects involving **historic rehab. & adaptive use**, send info to "Ventures"; Historic Preservation, 1785 Mass. Ave. NW, Wash., DC 20036 . . . *New England Living* is seeking info on **residential projects** in N.E.; will pay to publish; call Anne Marie Rafferty, 617-892-4979.

Two international exchange programs now in Boston

For architects, design firms and architecture students seeking design experience abroad or interested in bringing foreign designers into local firms for limited periods, two exchange programs offer unusual opportunities.

The International Association for the Exchange of Students for Technical Experience (IAESTE) offers U.S. architecture students a chance to work abroad and foreign students a chance to work in the U.S. Local design firms host the foreign students for limited-time work/training periods. The AIA has endorsed the program. For more information, call E. J. Ashbourne at IAESTE in Maryland, 301-997-2200.

International Internship Programs (IIP), another exchange program, is emphasizing an Architect Internship Program that brings Japanese intern architects to the U.S. to work in local design firms. There is no cost to the host firm. For more information, call IIP at 206-623-5539 (Seattle).

Miscellaneous publications

(Although publications listed here are accompanied by direct-order data, we suggest you first try *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

"Build Boston '86" workshop listings (617-267-5175) . . . "The 1986-87 Architectural Bookshop Catalog" (617-262-2727) . . . "Preserving the British National Heritage: A Guide to Sources of British Grant-Aid for Conservation" by Maura Smith, publ. by Nat'l Heritage Memorial Fund and US/ICOMOS (10/85); copies of manuscript available at the BSA (617-267-5175) for \$10.00 (\$5.00 for members) . . . *Fire Safe Building Design* is the 60-page Student Manual used in the 1985 workshop co-sponsored by the BSA and the National Fire Academy. Two of these comprehensive manuals remain and are available to BSA/MSAA members for \$25.00 and non-members for \$50.00 (617-267-5175) . . . "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); \$2.00 to MSAA members, \$3.00 for non-members . . . Numerous free BSA/AIA flyers, brochures, miscellaneous publications; in the BSA's "members shelves," 305 Newbury Street, Boston . . . See also the AIA *Member's Resource Catalog* for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, call BSA Membership Therapist Connie McMillin, 617-267-5175.

Musings & mumblings

"... Business and architecture now are intermingled. To qualify as architects we must build that which we plan. Further, there are certain procedures, and I may add, responsibilities, connected with spending peoples' money for buildings. It may be inconvenient but it is logical that many of our clients should call for sound and recognized procedures for spending and accounting for such money... To some of our brothers in practice this apparently smacks of regimentation. It is considered something that should be ignored with conscious effort... Standardized procedures adaptable to the practice of most of our architects can be developed. The business in architecture need not blank out the fun if business procedures are simplified, standardized and then relegated to their essential place in the background. As architects we should be good businessmen but not at the expense of enjoying and having fun from the practice of architecture." — *Texas architect David C. Baer (1958), quoted in Since 1886: A History of the Texas Society of Architects by Hank Todd Smith (1983)*

"Education, particularly of architects, is at fault. Our schools all too consistently teach design philosophies as they relate to individual buildings... Few graduates have had significant training in context and in the understanding of the dynamics of outside space." — *Richard Myrick, FASLA, writing on "The Failings of Contemporary Urban Plazas" in Texas Architect (3/85)*

"We, as architects, do not seem to be very good at invisible mending!"... "if no sense of context, then no sense of architecture!" — *excerpts from "The Education of an Architect" by Anderson Todd FAIA in the Houston Chapter/AIA Newsletter Two-85*

"... Items from Wright houses have sold in the tens of thousands of dollars, and recently the owners of Greene & Greene's Pratt house in Ojai tried to sell off some of its furniture... If owners of buildings by famous architects can take [the buildings] apart and sell the parts for more than the whole would bring, then many of our great works of architecture are in danger of being stripped for profit by goons." — *architecture critic Robert Campbell AIA (The Boston Globe, 6/10/86)*

"Zoning for aesthetic purposes is an idea whose time has come." — *Florida's Supreme Court (Wall Street Journal, 1986)*

"Welcome to Boston, the toughest city in America to build a high-rise in. Only San Francisco comes close, developers say. Proposing a building for downtown Boston 'is a lot like running for political office,' local developer Donald Chiofaro says. A developer, he adds, must enjoy glad-handing, have deep pockets, move his project forward an eighth of an inch every day — and still be prepared for an unpredictable outcome." — *excerpt from an article on Philip Johnson's New England Life project (Wall Street Journal)*

"Architects, while not problem-solvers, have completely failed to articulate how their unique mode of action in the design process has contributed to the making of habitable environments. As a result, what architects do is undervalued by their clients, by practitioners in related disciplines, and (most critically) by themselves. While architects may delight in the cloak of mystery that enshrouds their activities, the failure to clarify the nature of their contributions to the building process diminishes both the perceived legitimacy of their services and the quality of environments and experiences which they otherwise might influence." — *John Archea in Crit IV: The Design Process (AIAS Journal, Summer '85)*

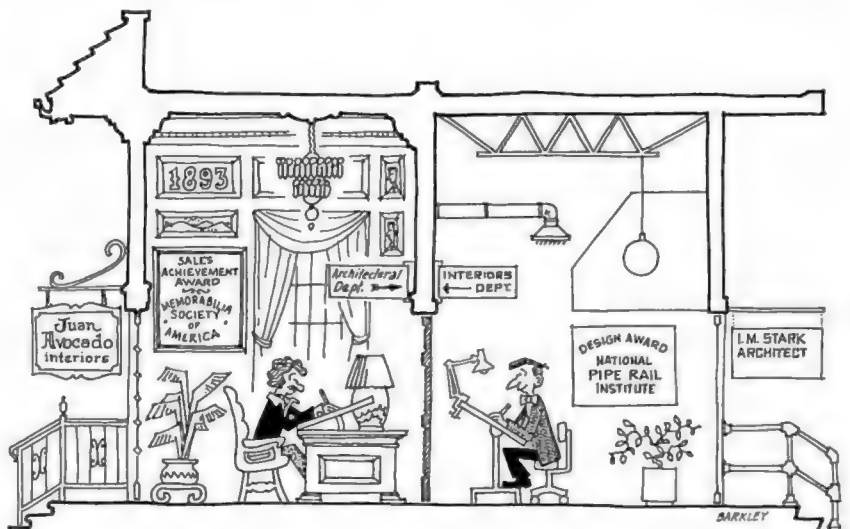
"... public housing has to be workable, and to be workable, it has to be good-looking... It has to fit into the local landscape, not be a blight on it... Public housing today doesn't look like what it is... It's not like living in a project... From the outside, nobody would ever know we live in subsidized housing. They don't feel stigmatized." — *excerpts from "Public housings new look" (The Boston Globe, 6/15/86)*

"Whether creating Postmodernism's free-wheeling facades or Modernism's banal grid, the architects are too often lackeys in commercial cover-up, ignoring the need, the meaning — and, yes, the seriousness — of architecture as a working element of real life." — *Boston writer Jane Holtz Kay in the Boston Review, 8/86*

"The East Cambridge Lechmere Triangle plan is an excellent example of the public sector taking the proactive design initiative to carve out and create a new piece of the city. By constructing the major public spaces and amenities itself, and issuing strict design guidelines for developers that include setbacks, building heights, cornice lines, window fenestration patterns and even an approved palette of building materials, the Cambridge Community Development Department has created a cohesive sector of the city that is almost architect-proof." — *Larry Bluestone AIA in the Boston Business Journal (7/28/86)*

"For architects and builders, one of the most provocative changes [wrought by the new factory-built homes industry] will be in how they come to view the house — simply as another consumer product, rather than an individual artistic 'creation.' Although this may not be an easy or pleasant change for individual architects, it does not suggest the role of architects will be diminished or that creativity will be lost. Some readjustment to this new way of thinking may be necessary, but entirely new opportunities for creativity, expression, improved workmanship, and communications may evolve." — *Chris W. Graham AIA in "(Imported) Machines for Living" (Texas Architect, Mar./Apr. 1986)*

"Architects are not like other husbands." — *Susan Allen Toth in "Living with an architect" (Architecture Minnesota, 7-8/86)*



Reprinted with permission of Paul Barkley AIA and the Virginia Society/AIA.

Vineyard conference was a hit

The BSA-hosted gathering of New England architects on Martha's Vineyard for a long weekend in early September was a congenial marriage of business and pleasure, as these photos suggest. Next year's convening of this group — the New England Regional Council of the AIA (all AIA members in New England) — will be in the Berkshires.



photo by Michael Wallo

Awards jury chairman and workshop leader John de Monchaux, FRAIA (center) and workshop leader Elizabeth Padjen AIA (far right) talk with conference guests.



photo by Michael Wallo

Emile Troupe, P.E. (left), of the American Institute of Steel Construction (co-underwriter of the conference) chats with Jerry Tepe AIA.



photo by Michael Wallo

MSAA President Bill Gillen AIA, NERC President Doug Engebretson AIA and International Masonry Institute director Bob Rhault, whose association also was a co-underwriter of the event.



photo by Michael Wallo

Sally Harkness FAIA, John Harkness FAIA and friends.



photo by Michael Wallo

Jean Tappé, Tony Tappé FAIA and Jim Alexander AIA.

Letters

Editor:

Just a note to thank [the BSA] for your able assistance in providing University Hospitals of Cleveland some outstanding candidates for our urban design problem . . . two became serious candidates. We are in process of negotiations with one of these two.

During the process, I visited Boston and saw some of the samples of the work done in Boston and read a great deal more. The Boston Society of Architects seems to have assumed a professional leadership role that has significantly contributed to the quality of life and perhaps the renaissance of Boston. I hope that University Hospitals, its neighbors, and the City of Cleveland will benefit from the experience and the success of Boston architects, members of the Boston Society.

Thanks again for your excellent assistance. It has made a great difference in the quality of the work that will be done here.

— Kathleen H. Stoll
University Hospitals
Cleveland

[Ed. note: For more information on BSA referral services, call Richard Fitzgerald at 617-267-5175.]

Editor:

[The just-published] Designer Selection Committee Biannual Contract Award Report to the Designer Selection Board . . . represents DSC activity for 39 projects, for construction valued at \$16,360,225, and for architectural and engineering fees totaling \$1,182,965.

We are pleased with the success of the Designer Selection Committee. The participation of [the MSAA] designee, Paul Feloney AIA, and the role of the MSAA in this process have been greatly appreciated. We look forward to working with you in the future.

— Marcia I. Lamb
Deputy Assistant Secretary
Mass. Executive Office of
Communities & Development

Editor:

Architects and Planners in Support of Nicaragua offers its fifth trip to Nicaragua, January 8 to 17, 1987. Activities include: visits to housing developments in Managua and rural projects in the Matagalpa region; meetings with housing and planning officials of the Ministries of Housing and of Construction; a visit to prefab housing factories; and meetings with community groups.

Participants will leave from their respective cities on January 7 and meet in Mexico City with an overnight stay included in the cost. From Mexico City: \$720 (complete payment) due by December 8. For more information, contact Steve Kerpen, People's Center for Housing Change, 1424 Old Topanga Rd., Topanga, CA 90290. 213-455-1340 or call me at 617-547-0100.

— Gail Sullivan
Boston

Editor:

Apropos an article in the Aug. 8 *Globe*, and with due respect to Jim Rouse and Ben Thompson for their transformation of Faneuil Hall Markets, let's get one thing perfectly clear.

Ben Thompson did not "draw up the plans to renovate a row of vermin-infested and half-empty warehouses along Boston's Waterfront in the 1970s."

That dirty, sometimes dangerous work — I was nearly carved up by an irate meat peddler who was going to be evicted — was done by Tad Stahl, Roger Webb, Jim Ballou, Roger Lang and a group of dedicated young restorationists during the late '60s.

After the vermin-infested, filthy dirty, dangerous, falling-down structures were physically restored by Frank Fallzarano, the city advertised for potential developers, and it was at that time that Messrs. Rouse and Thompson waved their magic wands.

— James H. Ballou AIA
Salem, MA

[Ed. note: This letter first appeared in the 8/20 *Globe*.]

Editor:

Congratulations! The results of the effort [the BSA] put in to assure a successful 1986 NERC convention on Martha's Vineyard in September became more obvious as the weekend activities took place.

The location, facility, food and weather were ideal in every way. How you managed to get some rain — to encourage Saturday program attendance — is a secret you probably don't share with just anybody!

On behalf of the New England Region, I would like to say thank you . . . the event is a prime opportunity for our region's AIA membership and events of the quality of yours encourage greater participation in the future . . .

— Douglas K. Engebretson AIA
President
NERC/AIA

Editor:

The classified insert that appears monthly in the ChapterLetter is an incredibly effective BSA service. Firms that hire someone through your service — firms like mine — should cough up another \$10 or \$25 (on the honor system). The ChapterLetter performs a valuable service, one that costs hundreds of dollars through the *Globe*.

— Leland D. Cott AIA
Bruner/Cott

Editor:

Your newsletter is outstanding — more info per F.A.R. than anything I get . . .

— Michael M. Bernard
Faculty, M.I.T.

Caryatids & Atlantes

Walter Rosenberg AIA writes on the new *CSI Manual on Practice* in *P/A* (9/86) . . . Paul Carroll AIA offers an essay on affordable housing in the *Boston Business Journal* (9/29) . . . In the same issue of *BBJ*, Larry Bluestone AIA cites Harvard University as an example of how a school can be designed to contribute to the urban environment . . . Richard Bertman FAIA is the focus of another *BBJ* article (9/29) on the effect of design-review commissions on neighborhoods . . . Graham Gund Architects has named William Erickson an Associate . . . The 10/86 issue of *Builder* cites Sasaki's Village on



photo by Nick Wheeler

the Green (above) in Maine as "Project of the Year" and also honors Notter Finegold & Alexander's residential rehab in Lexington, Graham Gund Architects' Bulfinch Square, Bruner/Cott's Washington Elms housing project and Symmes Maini & McKee's 1280 Mass. Ave. project in Cambridge . . . Sasaki's work is also featured in a retrospective exhibit at the Univ. of Toronto and at this year's "Urban Waterfronts" conference in Washington . . . Perry Dean Rogers &



photo by Steve Rosenthal

Partners' Olin Library (above) at Wesleyan received the International Masonry Institute's First Award for New England Masonry Design . . . CBT has named Robert A. Brown a Senior Associate and Margaret Deutsch, Douglas Fisher and Elizabeth Redman have been named Associates . . . Earl R. Flansburgh FAIA, Joan Goody AIA and Peter Forbes FAIA served as jurors for the Indiana/AIA Awards program . . . The 9/86 issue of *Architectural Record* cites BSA Boston Exports Award-winners Earl R. Flansburgh + Associates (WPI Dormitory), Stubbins Associates (Pacwest Center), Cambridge Seven (Basketball Hall of Fame) and Ben Thompson Associates (Pier 17 in N.Y.) . . . In the same issue, BSA p.r. counsel Lois Boemer writes on design-firm brochures, Machado & Silveti's work is cited among "Record Interiors," Perry Dean Rogers & Partners' art building at Furman is highlighted and

BSA Harleston Parker Award-winner Church Court by **Graham Gund Architects** is featured . . . **Charles Heuer AIA, Esq.** is a guest speaker at the Central States/AIA Regional Conference . . . **Allen & Demurjian** is now Allen, Demurjian, Major & Nitsch . . . **Joan Goody AIA, Robert Campbell AIA and Polly Welch AIA** were workshop leaders at the Michigan/AIA annual convention last month . . . Two **Graham/Meus** projects were rated among the "top hot spots" in the 9/86 issue of *Cosmopolitan* (the Back Bay Racquet Club and the Commons Restaurant) . . . *Corporate Design & Realty's* "200 Interior Design Giants of 1986" (based on total fees) includes **PDI** at #73, **The Stubbins Associates** at #90, **Jung/Brannen** at #108, **ADD Inc.** at #116, **Earl R. Flansburgh + Associates** at #155, **Soep Associates** at #188 and **Anthony Smith** at #197; an earlier *CD&R* listing of

the 200 "architectural giants" (based on value of work in progress) included **The Stubbins Associates** at #19, **Brown Daltas** at #28, **Jung/Brannen** at #47, **TAC** at #50, **ADD Inc.** at #54, **Shepley Bulfinch** at #70, **Sasaki** at #78, **Anderson-Nichols** at #86 and **Goody Clancy** at #117 . . . In recent issues, the *Globe* has featured reports on **E. R. Racek's** Follen Court project in Cambridge (10/11), **Mintz Associates'** Gloucester Harbor project (10/8), **Joan Goody AIA** (a feature article in the 10/5 *Globe Magazine*), **Robert Campbell AIA** on suburban residential complexes such as those designed by **Claude Miquelle Associates** (10/5), **TAC's** Heritage on the Garden (10/4), **Notter Finegold & Alexander's** reconstruction of the Clarendon Baptist Church as condos (10/5), **Graham Gund Architects' Church Court** (9/26), **CBT's** and **Sasaki's** Portland, Maine projects (9/21), **CBT's** 739-749 Boylston St.

project (9/21), **Carr Lynch's** West Side Highway/Hudson River Plan for N.Y.C. (9/21) and **Robert Campbell AIA** on the NERC/AIA awards to **Jan Wampler Architects, Don M. Hisaka & Associates, Leers/Weinzapfel & Alex Krieger, Ellenzweig Moore, Peter Forbes & Associates, TAC** and **Notter Finegold & Alexander**.

New Work — Schwartz/Silver Architects has designed Domain, a new home furnishings retail outlet in Chestnut Hill . . . **Perry Dean Rogers & Partners** is doing the renovations of the Essex County Courthouse . . . **Barry Koretz Associates** will design Reebok's new headquarters in Stoughton in association with Centerbrook Architects of Connecticut . . . **Dean Tucker Shaw, Rothman & Rothman** and **Voinovich Monacelli Architects** have received recent DCPO contracts.

Membership news

New AIA Members

Allen J. Boemer AIA
(Allen J. Boemer & Assoc., Inc.)
Richard R. Bosch AIA
(Richard R. Bosch, Architect)
Peter M. Cox AIA
(Peter Cox Associates)
Kerry L. Dietz AIA (Western Mass.)
(Dietz & Company)
Michael T. Doherty AIA
(ADD Inc.)
Scott Curtis Wilson AIA
(Benjamin Thompson & Associates, Inc.)

Reinstated AIA Member

Ronald Axelrod AIA
(TAMS)

New Associate Members

James M. Cooper
(Cannon Boston Inc.)
Jerzy L. Gardulski
Mary E. McKenna-Sullivan
(Ann Beha Associates)
Sharon Ann Porter
(Cole and Goyette Architects & Planners, Inc.)
Yves Pierre Rathle
(Earl R. Flansburgh + Associates, Inc.)
David K. Shonk
(R. Wendell Phillips Assoc. Inc.)
Erich G. Theophile
(E. G. Theophile Design)

Transferring to Boston

David Scott Burson AIA
(DCPO)

New Affiliate Members

Ian A. Aitchison
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Tanya M. Morosky
Kelley Murphy

Karen Novakoff
Lydia Orcutt
John Panitsas
Mary Parker
Gene Racek
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Elaine Richman
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Edward Ayrault Robinson
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Kirk Scharfenberg
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William S. Steelman
Sayre Townsend
Luci Daley Vincent
Michael Westcott
Carol Ann Wlodkoski
Mark Yagerlender

New Student Affiliate Members

Boston Architectural Center
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Adrian J. Bishop
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Heather Crichfield
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Laurie Soave
Cheryl B. Stein
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Duncan Todd
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Harvard Graduate School of Design

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First Class Mail

C A L E N D A R

November

- 3 Women in Architecture Committee, 6 p.m., BSA
- 4 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 6 Membership Committee & New Members/Associates Task Force (joint meeting), noon, BSA
- 7 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 7 Executive Committee, 8 a.m., BSA
- 10 "Inside the Firms: Crissman & Solomon Architects," 5:45 p.m. (see p. 1)
- 11 Urban Design Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 12 Mid-Size Firms Luncheon Group, noon (see p. 1)
- 12 BSA Lecture: Ed Logue on Boston's Neighborhoods, 5:30 p.m. (see p. 1)
- 13 Historic Resources Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 13 "Build Boston"/BSA Convention volunteers & staff meeting, 9 a.m., World Trade Center/Boston
- 13 Computers in Architecture Committee, noon, BSA
- 13 Board Meeting, noon, 374 Commonwealth Ave., Boston
- 13 Architects with Special Needs, informal meeting, 6 p.m. (see p. 3)
- 14 Energy Committee, 8 a.m., BSA
- 14 Professional Practice Committee, noon, BSA

- 19 Health Care Facilities Committee, 5 p.m., BSA (Martha Bil Manevich AIA reports on her September tour of East Asian health care facilities)
- 19 "Build Boston '86" — The BSA Annual & Convention, Tradeshow, Professional Development Seminars, Parties (see p. 4, see the workshop brochure, see your way clear to being there)
- 20
- 21 Sole Practitioners' Luncheon Group, noon, BSA (call to reserve a lunch — free for BSA/MSAA members/\$7.00 for non-members; 617-267-5175)
- 25 Outreach Committee, 12:30 p.m., BSA
- 27 Architects make good stuffing
- 28 Bookshop is open 9-5; BSA is closed

December

- 1 Women in Architecture Committee, 6 p.m., BSA
- 2 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 2 Dinner with the Designer: Graham/Meus at Allegro (see p. 2)
- 4 Membership Committee & New Members/Associates Task Force (joint meeting), noon, BSA
- 5 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 5 Executive Committee, 8 a.m., BSA

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call the BSA, 617-267-5175.

Oh, yes . . .

Did we mention that the 1986 BSA Convention ("Build Boston '86") occurs this month on the 19th and 20th? Call 617-267-5175 for a list of workshops (75 of them), registration forms, information.

The ChapterLetter

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Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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